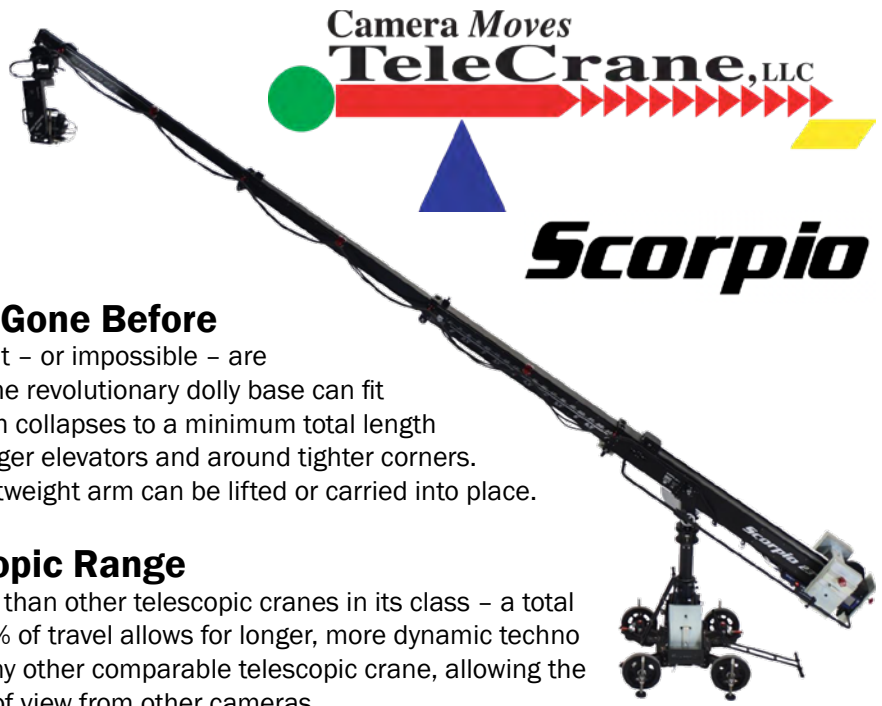


# CAMERA MOVES TELECRANE SCORPIO 23'L

## BRINGING TECHNO JIBS TO NEW HEIGHTS



### Boldly Go Where No Techno Has Gone Before

Load-ins into tight spaces that were once difficult – or impossible – are easy with the lighter and shorter Scorpio arm. The revolutionary dolly base can fit through even a narrow 28-inch doorway. The arm collapses to a minimum total length of 11'3" for transport, allowing it to fit in passenger elevators and around tighter corners. When rolling to a position isn't possible, the lightweight arm can be lifted or carried into place.

### Best-In-Class Arm Travel/Telescopic Range

The Scorpio arm has about 4 more feet of travel than other telescopic cranes in its class – a total of 18'4" in total telescopic range! That extra 25% of travel allows for longer, more dynamic techno moves. Plus, the arm can retract shorter than any other comparable telescopic crane, allowing the Scorpio to easily hide behind a set piece or out of view from other cameras.

### Smallest Footprint

A smaller, discreet operating footprint means fewer seat kills, fewer obstructed views, and smaller platforms. The Camera Moves TeleCrane Scorpio can be operated from the side rather than the back of the crane, which saves your production even more room in a crowded studio or theater.

### Familiar Live Television Jib Workflow: It's Just That Easy

The Camera Moves TeleCrane Scorpio 23'L is the first in the world equipped with a Stanton Jimmy Jib head. Just like a regular jib, the arm and head can be controlled by a single operator – a tried and true workflow for live television. And when your needs exceed a Stanton head – no problem! Any head with a Mitchell mount can be used – stabilized or not.

### Ready for Augmented Reality, Dolly Track, Teleprompters, and More!

The all-digital telescoping system outputs encoding data for augmented reality systems such as Mo-Sys and Stype. The digital system also enables arc compensation, allowing the arm to telescope on a perfect straight line every time, and the capability to memorize telescopic movement for precise repeatable techno moves.

When dolly track is needed, built-in track wheels can be effortlessly deployed.

The Scorpio/Jimmy Jib head combination offers a best-in-class 60 lb. payload for whatever camera, lens, teleprompter combination your production demands.



When more lens height is needed, the head can be overslung, unlike any other telescopic crane in its class.

These are just a few exciting new possibilities the Camera Moves TeleCrane Scorpio can bring to your production!

**\*Best in Class**

Arm Reach (fulcrum to head)	5' 2" to 23' 6"
Total Telescopic Range/Travel of Arm	18' 4" *
Tail Swing/Back Length of Arm	6' 8" *
Footprint/Platform for 180° Swing	13' 6" x 8' 3" *
Footprint/Platform for 360° Swing	13' 6" x 13' 6" *
Minimum Dolly Base Width (for load in)	28" *
Minimum Overall Arm Length (for load in)	11' 3" *
Minimum Overall Arm Length (incl. head)	11' 10"
Maximum Payload of Jimmy Jib Head	60 lbs. *
Total Maximum Payload (head + camera)	88.2 lbs.
Maximum Arm Speed	5' 7" per second *
Crane Weight (without payload, counterweight)	728 lbs. *
Arm Weight	309 lbs.

*\*compared to Telescopic Techno Jib 24 & Technocrane 22*



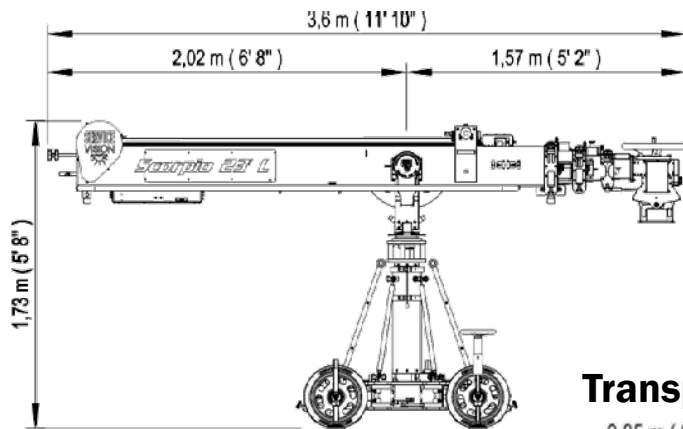
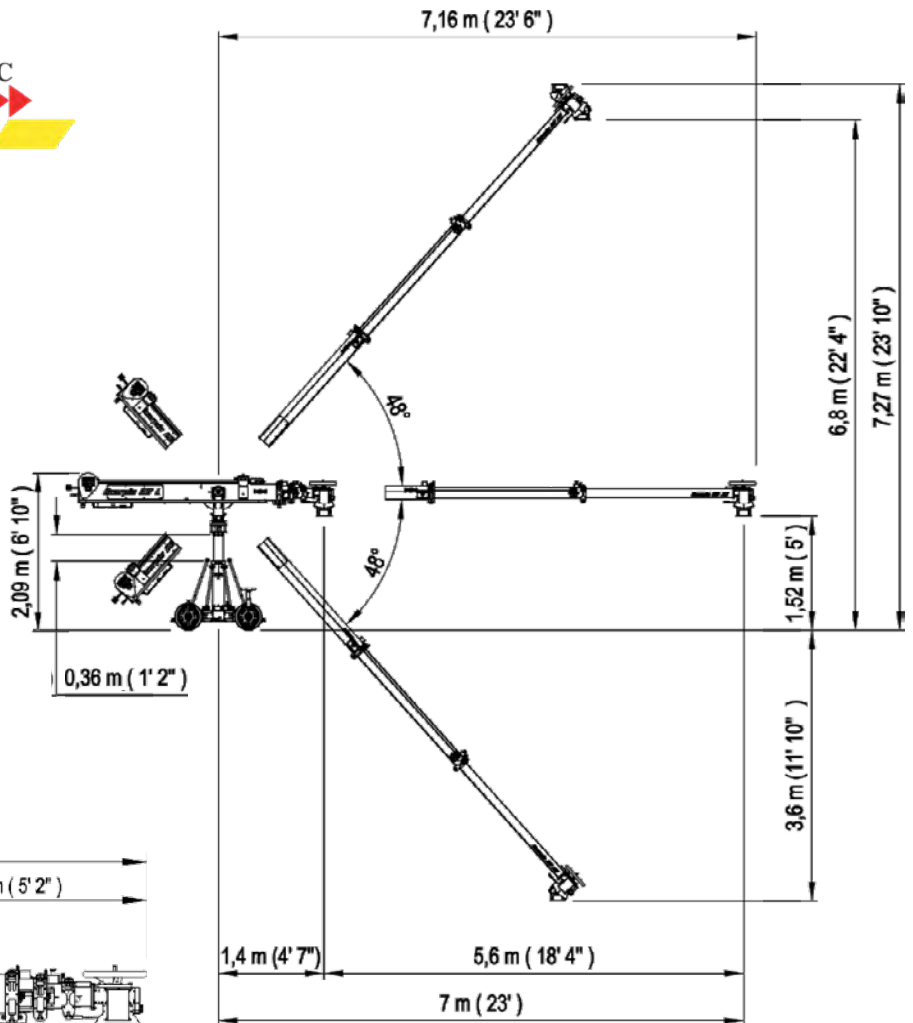
# Scorpio

## Contact us

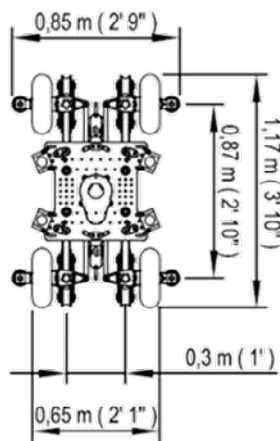
to discuss how the Camera Moves TeleCrane Scorpio 23'L can bring your production to new heights

**(570) 828-8882**

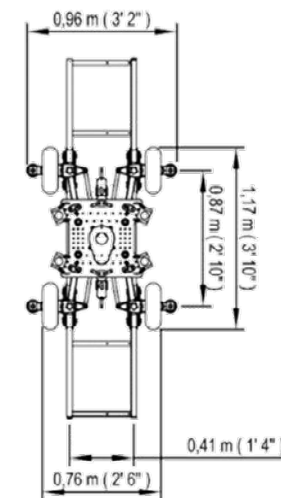
**cammoves@gmail.com**



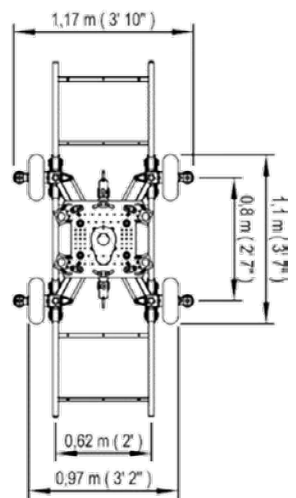
### Transport



### 16" Track



### 24" Track



## The Servicevision Scorpio 23'L Telescopic Crane

Our technicians received intensive on-site training at Servicevision's factory headquarters in Barcelona, Spain, so your production is guaranteed to safely get the most out of the Camera Moves TeleCrane Scorpio 23"L.